



## **Film Coproduction Agreement with regards to Dutch-Norwegian feature length documentary coproductions**

*Between*

**the Norwegian Film Institute, Dronningens gate 16, N-0152 Oslo, Norway, represented by its CEO Kjersti Mo**

*and*

**the Netherlands Film Fund, Pijnackerstraat 5, 1072 JS Amsterdam, The Netherlands, represented by interim Director Peter Schrurs.**

The Norwegian Film Institute (NFI) and the Netherlands Film Fund (NFF) have agreed as follows:

### **1. Assumptions**

#### Article 1.1

Seeking to intensify coproduction between their two countries in the area of film;

#### Article 1.2

Considering that the film industries of their two countries will benefit both economically and culturally from closer mutual co-operation in the production of films in general and documentaries in particular;

Considering that films of high quality, capable of improving the reputation of the industries of both countries, should benefit from the provisions of this Agreement.

#### Article 1.3

This coproduction agreement concerns Dutch documentary productions with a Norwegian minority producer and Norwegian documentary productions with a Dutch minority producer.

Within the framework of this coproduction agreement, productions from each country, can receive minority coproduction funding through a Dutch or Norwegian minority coproducer. Reciprocity is an essential argument in this decision.

## 2. Application requirements

### Article 2.1

The minority producer must be responsible for at least 10% of the total financing of the project, including any minority share of Eurimages funding.

### Article 2.2

Eligible projects must have received majority funding based on artistic assessment and selection criteria of the national film fund concerned (NFI or NFF).

### Article 2.3

At least 50% of the majority producer's share in the financing should be in place.

### Article 2.4

The final production must have a minimum length of 65 minutes. The film needs an exploitation guarantee in the minority producer's country, preferably through a cinema release in the Netherlands or special cinema screenings in Norway.

## 3. Selection procedure

### Article 3.1

The national film fund from the minor producer's country is authorized to do the assessment of the applications and is by all means prioritizing the following criteria:

- o the artistic potential of its concept and story
- o benefits for both national documentary sectors in general
- o a realistic perspective on future cooperation between the producers
- o use of national talent preferably both creative and technical
- o production expenditure per country

### Article 3.2

To be eligible for support, the production must fulfill the conditions for support given in each of the two countries national regulations. The culture test of the majority country will be leading in the selection process.

## 4. Amounts and payment

### Article 4.1

The maximum production grants are € 70,000 for a Dutch majority coproduction and € 50,000 for a Norwegian majority coproduction.

### Article 4.2

The minority co-production grant cannot exceed the production grant of the main country's national fund.



Article 4.3

Payment of contributions takes place in accordance with the rules of the relevant fund.

## **5. General**

Article 5.1

This agreement is valid from 1 December 2019 till 31 December 2022

Article 5.2

At least 2 months before the end of 2022 this agreement should be reviewed for renewal.

Done in duplicate at Oslo resp. Amsterdam this 8<sup>th</sup> of November 2019, in the English language, both text being equally authoritative.

For the Norwegian Film Institute

For the Netherlands Film Fund

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Kjersti Mo  
CEO

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Peter Schrurs  
Interim Director