



Annex to the  
Netherlands Film Production Incentive Scheme

**High End Series & Single Episodes**

*1 January 2019*

## Annex to the Netherlands Film Production Incentive Scheme ('Scheme') for High End Series & Single Episodes

The changes from 1 January 2019 are marked \*

### **ARTICLE A**

The following definitions are added to Article 1 of the Scheme for applications for television series:

Animated series:	a television series that uses an artificial technique in which, by playing different static images sequentially, the illusion of movement is created, with a net duration of at least 100 minutes, spread over several episodes, each of at least 10 minutes, with a continuing story and in a limited series (season), or of at least three minutes in the case of a series for children aged six or under;
Documentary series:	a non-fiction television series of cinematographic quality with a net duration of at least 120 minutes, spread over several episodes, each of at least 40 minutes, with a continuing story line and in a limited series (season), which highlights an aspect of reality in which the director's own vision is given shape with the creative use of cinematic means in a personal style; *
Drama series:	a television series of cinematographic quality in the fiction genre that enriches the supply of series through its production values and artistic quality and is primarily intended for television broadcast, with a net duration of at least 120 minutes, spread over several episodes, each of at least 40 minutes, with a continuing story and in a limited series (season), or of at least 10 minutes in the case of a series for children aged 12 or under; *
Minute price:	production costs per broadcast minute; *
Single episode:	one (1) individual episode that forms part of one (1) series of a television series consisting of several episodes;
Television series:	a high end animated, documentary or drama series, including a single episode, primarily intended for television/VOD broadcast, whether or not created in the form of an international co-production;
Television/VOD broadcast:	the linear communication to the audience, by wire or wirelessly, of a television series over an open television channel of a media company or the non-linear provision of the television series by a media company in such a way that the television series is accessible to a wide audience, with or without payment, as part of a broader catalogue of media supply at a time and place chosen by the consumer;
Broadcast copy:	the information carrier suitable for television/VOD broadcast on which the television series is recorded in its final form, broadcast quality and length.

The following definitions from Article 1 of the Scheme do not apply to applications for television series: 'Animated film', 'Cinema release', 'DAC country list', 'DCP', 'Documentary', and 'Feature film'.

In the case of applications for television series the following definitions from Article 1 of the Scheme are modified, reading as follows:

#### *Film plan:*

The words "or television series" are inserted after the words 'film production'.

*Film professional/film company:*

The words “or television series” are inserted after the words ‘film productions’.

*International co-production*

The following is added here: “and in the case of television series an internationally financed drama, documentary or animated series, primarily intended for television/VOD broadcast in two or more countries where the Netherlands is one of the countries of origin of the co-producers and which (i) either qualifies as a ‘European production’ as referred to in Article 1, paragraphs 1 to 4, of the European Directive on audiovisual media services or (ii) falls under the scope of a bilateral co-production convention concluded by the Netherlands”;

*Majority (co-)producer*

The following is added here: “which in the case of television series is a production company of a television series intended for television/VOD broadcast in countries such as the Netherlands;”

*Minority co-producer:*

The following is added here: “which in the case of television series is a production company of a television series intended for television/VOD broadcast in countries such as the Netherlands;”

*Disclosure:*

The following is added here: “or by means of distribution of the television series by, for example, but not limited to, television/VOD broadcast;”

*Picture lock:*

The words “or television series” are inserted after the words ‘film production’.

*Production costs:*

The words “or television series” are inserted after the words ‘film production’.

For applications for television series the terms ‘Animated film’, ‘Cinema release’, ‘Documentary’, ‘Film production’ and ‘Feature film’ are read throughout Articles 2 to 22 of the Scheme as ‘Animated series’, ‘Television/VOD broadcast’, ‘Documentary series’, ‘Television series’ and ‘Drama series’, unless otherwise stated in Article B below.

**ARTICLE B**

Subject to Article A, Articles 1 to 22 of the Scheme apply by analogy to applications for television series, subject to the following changes:

**Article 4**

Paragraph 4 does not apply to applications for television series.

**Article 5**

In Article 5 of the Scheme the words ‘reference film(s)’ and ‘must have been released in a cinema’ are read for television series as ‘reference series’ and ‘having primarily been disclosed through television/VOD broadcast in the Netherlands’.

A final sentence is added to paragraph 2 for television series, in which the words ‘film productions’ must expressly not be read as ‘television series’:

*“An applicant for a contribution for television series also meets the requirements laid down in this paragraph if it has a track record with film productions that meet requirements laid down in this paragraph.”*

**Article 6**

For television series paragraph 11 of Article 6 of the Scheme reads as follows:

*“11. With the application the applicant will submit the declaration(s) of the media companies responsible for television/VOD broadcast and/or third parties that have committed themselves to the*

*television series unconditionally and in writing with respect to the financing, television broadcast, release or exploitation.”*

#### **Article 7**

For television series paragraph 2 of Article 7 of the Scheme reads as follows:

*“2. Eligibility for a financial contribution is as follows:*

- **documentary series:** *a minimum of 4,000 euros in production costs per broadcast minute;*
- **animated series:** *a minimum of 8,000 euros in production costs per broadcast minute;*
- **drama series for children under the age of 12:** *a minimum of 10,000 euros in production costs per broadcast minute for a television series between 10 and 25 minutes per episode or a minimum of 8,000 euros per minute for television series longer than 25 minutes;*
- **other drama series:** *a minimum of 12,000 euros in production costs per broadcast minute.*
- *For a **single episode** to be eligible for a financial contribution the production costs must be a minimum of one million euros per episode.”*

For television series paragraph 3 of Article 7 of the Scheme reads as follows:

*“3. Only applications for television series intended for television/VOD broadcast in the Netherlands will be eligible for a financial contribution and, in the case of an international co-production, if it is intended for television/VOD broadcast in two or more countries, including the Netherlands.”*

For television series paragraph 6 j.) of Article 7 of the Scheme reads as follows:

*“ j.) the intention of television/VOD broadcast is substantiated sufficiently by the film plan with all the accompanying appendices and documents;”*

In paragraph 6 l.) of Article 7 of the Scheme the words “film and exploitation rights” must be read as “film and broadcasting rights” for television series.

Paragraph 6 m.) of Article 7 reads as follows:

*“m.) the applicant, in the case of an international co-production, has demonstrably ensured that the television series will also be available to the public through television/VOD broadcast in the Netherlands;” \**

#### **Article 8**

Paragraph 6 does not apply to applications for television series.

#### **Article 10**

For television series Article 10(1)(g) of the Scheme reads as follows, in which, contrary to Article A, the words ‘film productions’ must expressly not be read as ‘television series’:

*“f.) awarding of the requested financial contribution would result in the applicant receiving a total amount in excess of three million euros in financial contributions for television series based on these regulations in a single calendar year;”*

A ground for refusal is added for television series under k.), which reads as follows:

*“ k.) If the application relates to a television series that can be regarded as a soap, situation comedy, pornography, an instructional production, an information production, a corporate film production, a report or journalistic production, a purely scientific or didactic production, advertising or an educational production.”*

#### **Article 13**

For television series paragraph 2, b.), of Article 13 of the Scheme reads as follows:

*“b.) ensure that the recording or, in the case of animated series, the realisation, of the television series for which the financial contribution was awarded does not start until the Fund has confirmed that the*

*applicant has met the obligations referred to in this paragraph under a.) and the insurers referred to in Article 12 have provided definite cover;”*

For television series paragraph 2, under c.), of Article 13 of the Scheme reads as follows:

*“c.) give the board advance notice of the time at which the recording or, in the case of animated series, the realisation of the television series for which a financial contribution was awarded will start and ensure that the broadcast copy is completed and has been supplied 36 months after the signing of the production agreement and is disclosed to the public via television/VOD broadcast;”*

#### **Article 16**

For television series Article 16 of the Scheme reads as follows:

*“The applicant agrees to make contact in good time, in other words at the time of the completion of the television series, with the Netherlands Institute for Sound and Vision, or some other appropriate institution with a view to the conservation and storage of cultural heritage, and to grant this institute access to (source materials of) the television series in accordance with the terms and conditions laid down in the Financial & Production Protocol of the Incentive.”*

#### **Article 17**

For television series paragraph 1 c.) of Article 17 of the Scheme reads as follows:

*“ c. will keep the Fund adequately informed, in writing, about the times or start of the television/VOD broadcast, the public reach and the costs and the revenues resulting from exploitation of the television series;”*

In paragraph 1d) of Article 17 of the Scheme the words “a DCP and” lapse for television series.

#### **Article 18**

For television series the first sentence of paragraph 1 of Article 18 of the Scheme reads as follows:

*“Within four months after the completion and supply of the broadcast copy the recipient of the financial contribution must submit an application for determination, unless the production agreement stipulates a different deadline.”*

A sentence is added to paragraph 5, which reads:

*“ The Fund is entitled to put the request for determination on hold as long as no television/VOD broadcast of the television series has taken place in the Netherlands.”*

#### **Article 22**

For television series Article 22, paragraph 4, reads as follows:

In Article 22, paragraph 7, of the Scheme the words ‘and for television series on 1 October 2017’ are inserted for television series after the words ‘20 May 2014’.

A sentence is added to paragraph 9, which reads:

*“ As from 1 October 2017 an annex to the Incentive Scheme has been introduced for television series with the approval of the Supervisory Board on 7 July 2017 with an initial term of 12 months from entry into force or (if such happens earlier) a term from entry into force to the time at which the total amount of contributions that the Fund awards to television series and single episodes exceeds the sum of 10 million euros. Once this budget is exhausted, the Fund can add funds for ‘High end television series & Single Episodes’ from the unused funds of the incentive scheme’s available budget. Not later than three months before the end of the term the Fund will announce on the website [www.filmfonds.nl](http://www.filmfonds.nl) whether the term will be extended, stating the duration of the extension.”*

### **ARTICLE C**

In so far as there is no express departure from them in Articles A and B and in the points system, the provisions of the Scheme in relation to film productions apply by analogy to television series.

## NOTES

### **General notes**

The underlying principles of the Netherlands Film Production Incentive Scheme explained in the General Notes for film productions also apply to high end television series. Accordingly, wherever the words 'film production(s)' appear in the General Notes they must be read as 'film production(s) or television series'. In addition to this the following general notes are given for high end television series.

The incentive scheme is aimed exclusively at 'High end television series & Single Episodes', in other words, eligible television series are those that stand out from the popular national and international television and video-on-demand offering through their cinematographic quality and high production values.

Higher production values are for instance reflected in higher production costs that can be seen 'on the screen'. This is why the Fund applies a minimum level of production costs per broadcast minute, so that the incentive scheme adds value to the existing sources of financing for television series and does not therefore supplant them.

The available upper limits for the incentive scheme for 'High end television series & Single Episodes' are published in the Government Gazette and on the Fund's website [www.filmfonds.nl](http://www.filmfonds.nl). The impacts of this scheme for these television series are for instance monitored on the basis of the same criteria as for film production.

The Fund has earmarked a one-off sum of 10 million euros for 'High end television series & Single Episodes' within the existing budget available for the incentive scheme. Once this budget is exhausted, the Fund can add funds for 'High end television series & Single Episodes' from the unused funds of the incentive scheme's available budget. Once the latter budget is exhausted, the extension of the incentive scheme for 'High end television series & Single Episodes' will end unless the Ministry places additional funds at the disposal of the Fund for this in addition to the funds available for film production.

Unless otherwise noted below, the article-by-article notes for film productions also apply to television series and wherever the words 'film production(s)' appear in them for television series, they must be read as 'film production(s) or television series'.

### **Article-by-article notes**

#### **Article A**

To bring television series within the scope of the Netherlands Film Production Incentive Scheme a number of definitions in Article 1 of this scheme have been added, modified or declared inapplicable to television series.

For the Fund the term television/VOD broadcast means the distribution of a television series through a general television channel or a pay TV channel where the viewer has no choice about the time he takes the offering (linear broadcast). For the Fund it also means the distribution of the television series through a video-on-demand channel where the viewer has a choice of time and place of taking the offering (non-linear broadcast). The channel in question must always be one that legally and continuously offers a broad catalogue of media offerings of different producers/rights holders and is accessible to the general public, whether or not for payment, and because of the size of this catalogue has the potential to appeal to a wider audience.

## **Article B**

This Article clarifies Articles 2 to 22 of the Netherlands Film Production Incentive Scheme that apply by analogy to television series. Where necessary these Articles, or parts of them, have been modified or declared inapplicable.

### *Article 4*

As a result of declaring paragraph 4 of Article 4 inapplicable the maximum level of state aid for television series may not exceed 60%.

### *Article 5*

The requirement of sufficient track record of an applicant contained in this Article focuses on a track record with previous television series. Applicants who have sufficient track record with film productions may also make an application for television series.

### *Article 10*

With the General Notes given for television series in mind, added to the grounds for refusal are a number of specific categories that are not eligible for a contribution.

## **Appendix 2. POINTS SYSTEM**

The points system for television series is identical in structure to that for film productions, under which points can be awarded in three categories of series: drama series (2.4), documentary series (2.5) and animated series (2.6).

In the case of a television series with a Dutch minority share in the financing where the qualifying production costs that are spent in the Netherlands are at least one million euros, a minimum of one main function is required and other functions may also count if they have main responsibility for the realisation of the production in the Netherlands. The realisation may relate to both a single episode that takes place in the Netherlands and a series of episodes as part of which a story line takes place in the Netherlands. In the case of an animated series with a Dutch minority share in the financing, the functions count if they have main responsibility for the production in the Netherlands.

A maximum of 75 points can be obtained in the *Creative talent and leading crew members* section, likewise in the *Production and financing* section. A total of 15 points can be obtained for the *international standing* of the director, screenwriter and the leading roles and under *Impact* a maximum of 35 points. ■



## 2.4 Points system/Drama series category \*

1. Creative talent and leading crew members (heads of departments) with domicile in the Netherlands and/or that have demonstrable strong ties to the Dutch filmculture		yes / no	Points
1.1	Director (8 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.2	Screenwriter (3 points in case a Dutch co-author is associated with the project, 6 points in case of full Dutch authorship)	Only Dutch co-author Full Dutch authorship <input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
1.3	Leading role by actor/actress (7 points if 2 leading roles or 3 points for 1 leading role with min. 25% of days of shooting a person)	1 role 2 roles <input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
1.4	Supporting role actor/actress (5 points if 2 roles or 2 points for 1 supporting role - a significant character supporting the lead actors)	1 role 2 roles <input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
1.5	Showrunner (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.6	Director of Photography (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.7	Editor (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.8	Production Designer (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.9	Sound recordist/Production sound mixer (on set) (4 points)	Sound recordist <input type="text" value="no"/>	<input type="text" value="0"/>
1.10	Sound Designer and/or Re recording mixer (4 points for sound designer, 2 points re-recording mixer)	Sound designer Re-recording mixer <input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
1.11	Visual Effects Supervisor and/or Colorist (3 points for visual effects supervisor if budget item 5000 is at least 7.5% of the total budget, 2 points for colorist for grading the film, not the dailies)	Visual effects supervisor Colorist grading film <input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
1.12	Composer (3 points for the composer, 1 point for the orchestra/musicians if the majority of them applies to the criteria)	Composer Musicians <input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
1.13	Costume Designer (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.14	Make Up & Hair Artist (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.15	First Assistant Director (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.16	Line Producer and/or Post Production Supervisor (3 points for line producer, 3 points for post production supervisor)	Line producer Post production superv. <input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
(subtotal 1.1. - 1.16 maximum 65 points)		Subtotal up to 1.16	<input type="text" value="0"/>
1.17	Other crew during the production and post production (fill out on the right - max. 10 points or 20 points if Dutch minority coproduction)	Subtotal 1.17	<input type="text" value="0"/>
		Subtotal 1 *	<input type="text" value="0"/>
* In case of a Dutch minority co production the subtotal in section 1 is multiplied by 2 (with a maximum of 75 points for section 1 in total).			
2. Production and Financing in the Netherlands		yes / no	Points
2.1	Image post production (15 points for crew and facilities # budget items 5000, 5400 and 5500) In case 75% or more of the image post production budget is spent in the Netherlands	** <input type="text" value="no"/>	<input type="text" value="0"/>
2.2	Sound post production (15 points for crew and facilities # budget item 5300) In case 75% or more of the post production budget for sound is spent in the Netherlands	** <input type="text" value="no"/>	<input type="text" value="0"/>
2.3	If Dutch majority (co)production (15 points) In case 90% of shooting days (on location or studio) in the Netherlands If Dutch minority (co)production (15 points) In case 10% of shooting days (on location or studio) in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
2.4	If Dutch majority (co)production (30 points) If at least 25% of production budget is financed abroad If Dutch minority (co)production (30 points) If at least 60% of production budget is financed abroad	<input type="text" value="no"/>	<input type="text" value="0"/>
		Subtotal 2 **	<input type="text" value="0"/>
** In case of a Dutch minority co production the points under 2.1 and 2.2 are multiplied by 1.5 (with a maximum of 75 points for section 2 in total)			
3. International standing		yes / no	Points
3.1	Director, screenwriter (10 points) If a film or TV series of the director and/or screenwriter in the previous 10 years has been selected by one of the internationally acclaimed film festivals or has received one of the international awards mentioned in the Financial & Productional Protocol Incentive	<input type="text" value="no"/>	<input type="text" value="0"/>
3.2	Leading role of international standing (5 points) If the leading actor / actress in the previous 10 years played a leading part in or was part of the principle cast of a film or TV series that has been selected by one of the internationally acclaimed film festivals or had received one of the international awards mentioned in the Financial & Productional Protocol Incentive	<input type="text" value="no"/>	<input type="text" value="0"/>
		Subtotal 3	<input type="text" value="0"/>
4. Impact		yes / no	Points
4.1	The impact on the Dutch film industry (15 points) 5 points can be allocated for a first season application 10 points can be allocated in case the cash rebate creates significant additional value for both technical and creative film professionals and film companies in the Netherlands	<input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
4.2	The transborder cultural and promotional impact through international coproduction and distribution (20 points) 10 points can be allocated if distribution is guaranteed in more than two countries through minimum guarantees or pre sales. 10 additional points can be allocated if there is cross-border visibility of Dutch landmarks and/or creative talent and/or leading crewmembers (head of department)	<input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
		Subtotal 4 ***	<input type="text" value="0"/>
*** These points will be allocated by the Netherlands Film Fund. The applicant should answer these questions in the written motivation which should accompany the filled out point system.			
Total no. of points			<input type="text" value="0"/>

1.17 Other crew during the production and postproduction		yes / no	Points
Points are given per function if a person has a crucial role during the film production and/or postproduction. If one person has more than one function, only one point can be allocated.			
1.17.1	Artdirector	during 20% or more of the shooting days	no 0
1.17.2	Best Boy Lighting	during 20% or more of the shooting days	no 0
1.17.3	Boom operator	during 20% or more of the shooting days	no 0
1.17.4	Camera operator	during 20% or more of the shooting days	no 0
1.17.5	Casting director	if two leading or supporting roles by Dutch actors	no 0
1.17.6	Focus Puller	during 20% or more of the shooting days	no 0
1.17.7	Foley artist / mixer	during most of the entire postproduction process	no 0
1.17.8	Key Grip	during 20% or more of the shooting days	no 0
1.17.9	Lighting Gaffer	during 20% or more of the shooting days	no 0
1.17.10	Location Manager	during 20% or more of the shooting days	no 0
1.17.11	Location Scout	during 20% or more of the shooting days	no 0
1.17.12	Production Manager	during most of the entire production process	no 0
1.17.13	Prop Master	during 20% or more of the shooting days	no 0
1.17.14	Setdresser	during 20% or more of the shooting days	no 0
1.17.15	Sound editor	during most of the entire postproduction process	no 0
1.17.16	Stunts and/or Special Effects Supervisor	during 20% or more of the shooting days	no 0
1.17.17	Wardrobe on set	during 20% or more of the shooting days	no 0
<b>Subtotaal 1.17</b>		<b>Subtotal *</b>	<b>0</b>
<b>Subtotaal 1.17 multiplied with factor - if applicable</b> (multiplied by 2 in case of Dutch minority coproduction)			<b>0</b>

\* Maximum of 10 points

\* In case of a Dutch minority co production the subtotal of 1.17 is multiplied by 2 (with a maximum of 75 points for section 1 in total) .

## 2.5. Points system/Documentary series category \*

1. Creative talent and leading crew members (heads of departments) with domicile in the Netherlands and/or that have demonstrable strong ties to the Dutch filmculture		yes / no	Points
1.1	Director (11 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.2	Screenwriter (4 points in case a Dutch co-author is associated with the project from development, 9 points in case of full Dutch authorship)	Only Dutch co-author <input type="text" value="no"/> Full Dutch authorship <input type="text" value="no"/>	<input type="text" value="0"/>
1.3	Director of Photography (9 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.4	Editor (9 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.5	Showrunner (6 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.6	Sound recordist/Production sound mixer (on set) (6 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.7	Sound Designer and/or Re recording mixer (4 points for sound designer, 2 points re-recording mixer)	Sound designer <input type="text" value="no"/> Re-recording mixer <input type="text" value="no"/>	<input type="text" value="0"/>
1.8	Line producer (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.9	Composer (3 points for the composer, 2 points for the orchestra/musicians)	Composer <input type="text" value="no"/> Musicians <input type="text" value="no"/>	<input type="text" value="0"/>
1.10	Production manager (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.11	Post production supervisor (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.12	Visual Effects Supervisor or graphic designer or both (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.13	Researcher (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.14	Stock or archive researcher (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>Subtotal 1 *</b>			<input type="text" value="0"/>
* In case of a Dutch minority co production the subtotal in section 1 is multiplied by 2 (with a maximum of 75 points for section 1 in total)			
2. Production and Financing in the Netherlands		yes / no	Points
2.1	Image post production (15 points for crew and facilities # budget items 5000, 5400 and 5500) In case 75% or more of the image post production budget is spent in the Netherlands	** <input type="text" value="no"/>	<input type="text" value="0"/>
2.2	Sound post production (15 points for crew and facilities # budget item 5300) In case 75% or more of the post production budget for sound is spent in the Netherlands	** <input type="text" value="no"/>	<input type="text" value="0"/>
2.3	Key functions (15 points) When at least three out of eight key functions (1.1 till 1.8) are selected	<input type="text" value="no"/>	<input type="text" value="0"/>
2.4	If Dutch majority (co)production (30 points) If at least 15% of production budget is financed abroad If Dutch minority (co)production (30 points) If at least 60% of production budget is financed abroad	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>Subtotal 2 **</b>			<input type="text" value="0"/>
** In case of a Dutch minority co production the points under 2.1 and 2.2 are multiplied by 1.5 (with a maximum of 75 points for section 2 in total)			
3. International standing		yes / no	Points
3.1	Director, screenwriter (15 points) If a film or TV series of the director and/or screenwriter in the previous 10 years has been selected by one of the internationally acclaimed film festivals or has received one of the international awards mentioned in the Financial & Productional Protocol Incentive	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>Subtotal 3</b>			<input type="text" value="0"/>
4. Impact		yes / no	Points
4.1	The impact on the Dutch film industry (5+10 points) 5 points can be allocated for a first season application 10 points can be allocated in case the cash rebate creates significant additional value for both technical and creative film professionals and film companies in the Netherlands	<input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
4.2	The transborder cultural and promotional impact through international coproduction and distribution (20 points) 10 points can be allocated if distribution is guaranteed in more than two countries through minimum guarantees or pre sales. 10 additional points can be allocated if there is cross-border visibility of Dutch landmarks and/or creative talent and/or leading crewmembers (head of department)	<input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
<b>Subtotal 4 ***</b>			<input type="text" value="0"/>
*** These points will be allocated by the Netherlands Film Fund. The applicant should answer these questions in the written motivation which should accompany the filled out point system.			
<b>Total no. of points</b>			<input type="text" value="0"/>

## 2.6 Points system/Animated series category \*

1. Creative talent and leading crew members (heads of departments) with domicile in the Netherlands and/or that have demonstrable strong ties to the Dutch Filmculture		yes / no	Points
1.1	Director (8 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.2	Screenwriter (3 points in case a Dutch co-author is associated with the project from development, 6 points in case of full Dutch authorship)	Only Dutch co-author Full Dutch authorship <input type="text" value="no"/>	<input type="text" value="0"/>
1.3	Production designer / Lead designer (6 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.4	Story Artist / Story boarder / Layout artist (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.5	Character Designer / Chief character modeller / Chief character rigger (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.6	Set designer / Background designer (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.7	Head of Animation / Lead animator (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.8	Sound Designer (5 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.9	Composer (3 points for the composer, 2 points for the orchestra/musicians)	Composer Orchestra / Musicians <input type="text" value="no"/>	<input type="text" value="0"/>
1.10	Composer / VFX artist (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.11	Line producer (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.12	Technical director (3 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.13	Editor (2 points)	<input type="text" value="no"/>	<input type="text" value="0"/>
1.14	Other crew during the production and post production (fill out on the right - max. 14 points)	Subtotal 1.14	<input type="text" value="0"/>
<b>Subtotal 1 *</b>			<input type="text" value="0"/>
* In case of a Dutch minority co production the subtotal in section 1 is multiplied by 2 (with a maximum of 75 points for section 1 in total)			
2. Production and Financing in the Netherlands		yes / no	Points
2.1	Pre production (15 points for story and visual development and, if applicable, asset building and digital previz) In case 50% or more of all the pre production activities take place in the Netherlands	** <input type="text" value="no"/>	<input type="text" value="0"/>
2.2	Sound post production (15 points for crew and facilities # budget item 5300) In case 75% or more of the sound post production budget is spent in the Netherlands	** <input type="text" value="no"/>	<input type="text" value="0"/>
2.3	Key Functions (15 points) When at least three of the principle creative and technical crew members (1.1 till 1.13) are selected	<input type="text" value="no"/>	<input type="text" value="0"/>
2.4	If Dutch majority (co)production (30 points) 30 points if at least 25% of production budget is financed abroad If Dutch minority (co)production (30 points) 30 points if at least 60% of production budget is financed abroad	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>Subtotal 2 **</b>			<input type="text" value="0"/>
** In case of a Dutch minority co production questions 2.1 and 2.2 are multiplied by 1,5 (with a maximum of 75 points for section 2 in total)			
3. International standing		yes / no	Points
3.1	Director, screenwriter, production designer (15 points) If a film of the director and/or screenwriter and/or production designer in the previous 10 years has been selected by one of the internationally acclaimed film festivals or has received one of the international awards mentioned in the Financial & Productional Protocol Incentive	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>Subtotal 3</b>			<input type="text" value="0"/>
4. Impact		yes / no	Points
4.1	The impact on the Dutch film industry (5+10 points) 5 points can be allocated for a first season application 10 points can be allocated in case the cash rebate creates significant additional value for both technical and creative film professionals and film companies in the Netherlands	<input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
4.2	The transborder cultural and promotional impact through international co production and distribution (10+10 points) 10 points can be allocated if distribution is guaranteed in more than two countries through minimum guarantees or pre sales. 10 additional points can be allocated if there is cross-border visibility of Dutch landmarks and/or creative talent and/or leading crewmembers (head of department)	<input type="text" value="no"/> <input type="text" value="no"/>	<input type="text" value="0"/> <input type="text" value="0"/>
<b>Subtotal 4 ***</b>			<input type="text" value="0"/>
*** These points will be allocated by the Netherlands Film Fund. The applicant should answer these questions in the written motivation which should accompany the filled out points system			
<b>Total no. of points</b>			<input type="text" value="0"/>

1.14 Other crew during the production and postproduction			yes / no	Points
Choose one of the following options: *				
<b>1.14.1 If 2D or cut-out animation:</b>	2D animation studio	a minimum of 25% of animation work in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	Animators	a minimum of 25% of animators has domicile in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	Colouring	predominantly in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>1.14.2 If 3D animation:</b>	3D animation studio	a minimum of 25% of animation work in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	Animators	a minimum of 25% of animators has domicile in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	(chief) modeller	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	(chief) rigger	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	Shader/texture	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	Lighting Gaffer	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>1.14.3 If 3D animation (motion capture)</b>	Motion capture studio	a minimum of 25% of animation work in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	Animators	a minimum of 25% of animators has domicile in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	(chief) modeller	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	(chief) rigger	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	Shader/texture	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>1.14.4 If Stop motion</b>	stop-motion animation studio	a minimum of 25% of animation work in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	Animators	a minimum of 25% of animators has domicile in the Netherlands	<input type="text" value="no"/>	<input type="text" value="0"/>
	Puppet builder	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	Lighting gaffer	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	Set Builder	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
	Director of Photography	during most of the entire postproduction process	<input type="text" value="no"/>	<input type="text" value="0"/>
<b>Subtotal 1.14</b>				<input type="text" value="0"/>

\* Maximum 14 points  
Fill out only one option